Black History Month

Recommended Reads

Black and British by David Olusoga

Black and British is a short, essential history of black people in Britain.

Spanning all the way from the Romans to the 20th century, this is a fascinating read which gives us all a greater understanding of what it is to be black in Britain.

David Olusoga is a British historian, writer, broadcaster, presenter and film-maker. He is Professor of Public History at the University of Manchester. He has presented historical documentaries on the BBC.







Freedom by Catherine Johnson

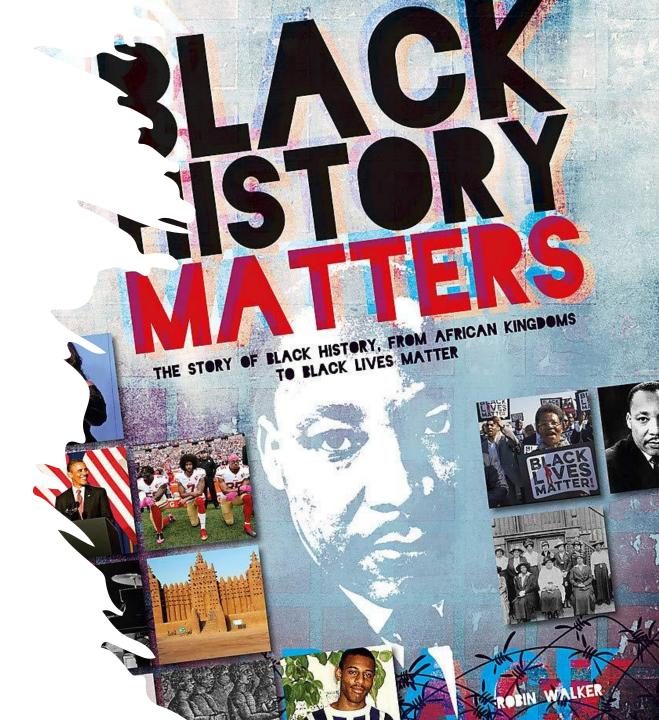
Freedom is a fictionalised account of a slave trying to gain freedom in London in the 18th Century. While it is a fiction book, many of the references in it and even some of the characters involved are based on real events and people. Interesting and shocking in equal measure.

Catherine Johnson is a Jamaican-British author and screen writer. She has written more than twenty novels and lives in North London.

Black History Matters by Robin Walker

From the injustices of the past and present, we can learn and be inspired to make the world we live in more fair, equal and just. *Black History Matters* chronicles thousands of years of black history, from African kingdoms, to slavery, apartheid, the battle for civil rights and much more.

This book is designed to connect with the Black Lives Matter movement and offer an important resource for all young readers during Black History Month and beyond.

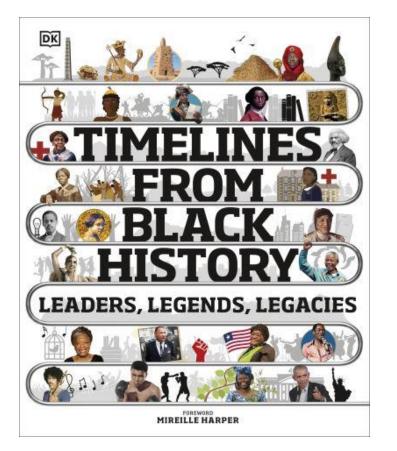


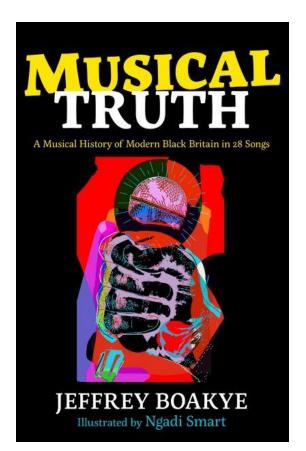


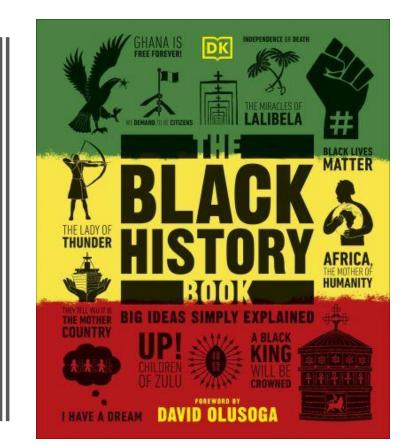
Taking Up Space by Chelsea Kwakye and Ore Ogunbiye

A ground-breaking exploration of the problems of diversity in education, by two extremely talented young graduates. As a minority in a predominantly white institution, taking up space is an act of resistance. And in higher education, feeling like you constantly have to justify your existence within institutions that weren't made for you is an ongoing struggle for many people.

Chelsea Kwakye and Ore Ogunbiyi, two recent Cambridge graduates, wrote *Taking Up Space* as a guide and a manifesto for change: tackling issues of access, unrepresentative curricula, discrimination in the classroom, the problems of activism, and life before and after university.

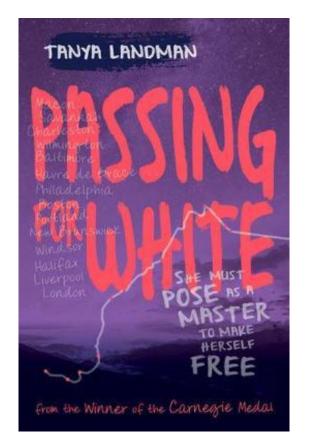


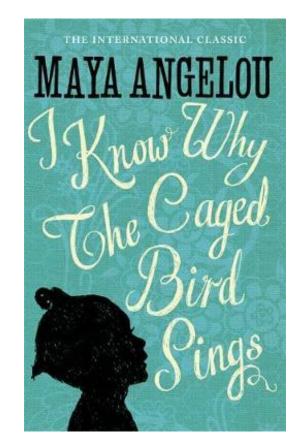




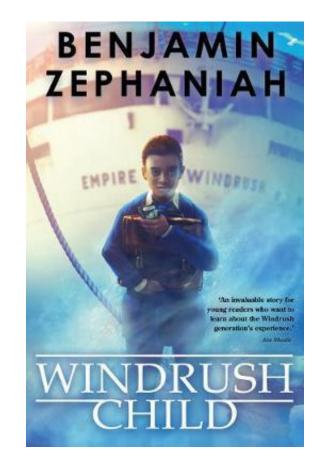
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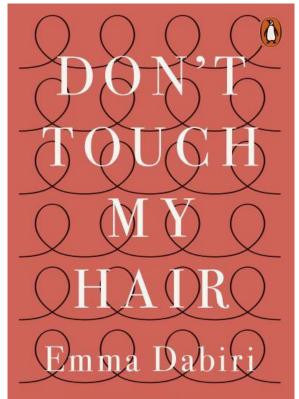




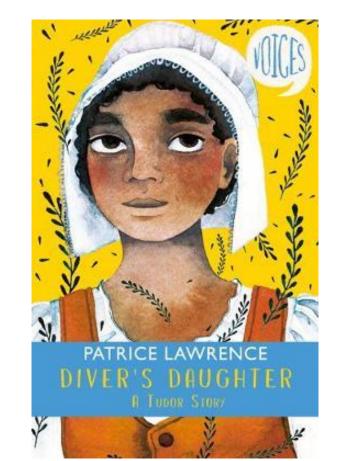


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Groundbreaking, rich, heartbreaking ... a highly charged history' *cuardian*



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